

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

ARTHUR FOOTE

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To Warren A. Locke
and the Harvard Alumni Chorus

Recessional

The Poem is by
RUDYARD KIPLING

ARTHUR FOOTE

Maestoso (♩ = 63)

TENOR I

TENOR II

BASS I

BASS II

Trumpet and Trombones (+)

ORGAN

God of our fa - - thers,

God of our fa - - thers,

known of old, Lord of our far - - flung

known of old, Lord of our far - - flung

+ Separate parts for Trumpet and Trombones may be obtained of the publisher.
In the absence of Trumpet and Trombones, their parts can be played by the Organ.

bat - tle-line, — Be - neath whose aw - ful hand we hold Do -

bat - tle-line, — Be - neath whose aw - ful hand we hold Do -

The first system consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The music is in G major and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

min - ion o - ver palm and pine — Lord God of Hosts, be

min - ion o - ver palm and pine — Lord God of Hosts, be

The second system continues the vocal and piano parts. It includes dynamic markings: *ff* (fortissimo) and *dim. molto mf* (diminuendo molto mezzo-forte). A first ending bracket labeled '1' is present over the vocal staves. The piano accompaniment continues with complex chordal textures and moving lines in both hands.

with us yet, Lest we for - get _____ lest we for -

with us yet, Lest we for - get _____ lest we for -

yet, Lest we for - get

dim. *pp* *ppp* *espr.*

get!

get!

f *a tempo*

2 (SEMI-CHORUS, if preferred)

p The tu-mult and the shout-ing dies; *pp* The cap - tains and the
p The tu - mult and the shout-ing dies; *pp* The cap - tains and the
p The tu - mult and the shout-ing dies; *pp* The cap - tains and the
p The cap-tains and the

2 (Manual)

kings de-part: Still stands thine an - cient sa - cri - fice, An
 kings de-part: Still stands thine an - cient sa - cri - fice,
 kings de-part: Still stands thine an - cient sa - cri - fice, An
 kings de-part: Still stands thine an - cient sa - cri - fice,

(Manual)

3
espr. *pp a tempo*
 hum - ble and a con - trite heart. Lord God of Hosts, be
espr. *pp a tempo*
 hum - ble, con - trite heart. Lord God of Hosts, be
espr. *pp a tempo*
pp
espr. *a tempo*
pp (Pedal alone)
 32 ft.

pp
 with us yet, — Lest we for - get — lest we for - get!
pp
 with us yet, — Lest we for - get — lest we for - get!
pp
pp

4

7

Poco animato (♩=76)

4

Poco animato (♩=76)

(FULL CHORUS)

Far-called, our na-vies melt a-way; On dune and head-land sinks the fire:—

Far-called, our na-vies melt a-way; On dune and head-land sinks the fire:—

5 *fff* *p molto rit. e dim.* *pp*

Lo, all our pomp of yes-ter-day Is one with Nin-e-vah and Tyre!

fff *p molto rit. e dim.* *pp*

Nin - e-vah and Tyre!

fff *p molto rit. e dim.* *pp*

Lo, all our pomp of yes-ter-day Is one with Nin-e-vah and Tyre!

fff *p molto rit. e dim.* *pp*

Nin - e-vah and Tyre!

ff *p* *pp*

5 *ff* *p*

ppp a tempo

Judge of the na-tions, spare us yet, Lest we for-get— lest we for-

ppp a tempo

Judge of the na-tions, spare us yet, Lest we for-get— lest we for-

ppp a tempo

ppp a tempo

a tempo *ppp*

rit. **Tempo I** *ff*

get! *rit.* God of our

get! *rit.* God of our

rit. *pp* *ff*

6 **Tempo I**

rit.

Pedal (32 ft.)



fa - - thers, known of old, Lord of our

fa - - thers, known of old, Lord of our



far - flung bat - tle-line, Be - neath whose aw - ful

far - flung bat - tle-line, Be - neath whose aw - ful

hand we hold Do - min - ion o - ver palm and pine

hand we hold Do - min - ion o - ver palm and pine

rit. al

Largamente

rit.

Lord God of Hosts, be with us yet, Lord God of

Lord God of Hosts, be with us yet, Lord God of

rit.

Largamente

rit.
a tempo--al fine

Hosts, be with us yet!

Hosts, be with us yet!

a tempo--al fine

SONGS for AMERICA

CHORUSES FOR MIXED VOICES

106	A SONG OF LIBERTY	Mrs. H. H. A. Beach	.12
107	HYMN OF FREEDOM (My Country 'tis of thee)	Mrs. H. H. A. Beach	.10
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188	HYMN OF THE PILGRIMS	Edward MacDowell	.12
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1578	O GOD OF FREEDOM	Edward Shippen Barnes	.12

CHORUSES FOR UNISON OR MASSED VOICES

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23	HYMN OF THE PILGRIMS	Edward MacDowell	.10
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168a	FREEDOM'S BRIDE	H. C. Macdougall	.08
174a	GOD OF THE NATIONS	Gena Branscombe	.08
275	HYMN OF FAITH	Edward MacDowell	.10
287	SONG FOR FREE MEN	T. Carl Whitmer	.10

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262	WAR SONG	Edward MacDowell	.12
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416	FOR THE FLAG AND AMERICA	Charles Dennée	.12
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418	A SONG OF LIBERTY	Mrs. H. H. A. Beach	.12
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655	AMERICA TRIUMPHANT (SSA)	Clifford Demarest	.12
711	A SONG OF LIBERTY (SSA)	Mrs. H. H. A. Beach	.12
712	HYMN OF FREEDOM (My Country 'tis of thee) (SSA)	Mrs. H. H. A. Beach	.10
713	FOR THE FLAG AND AMERICA (SSA)	Charles Dennée	.12
714	ANGLO-SAXONS OF TODAY (SSA)	Charles Dennée	.12
721	FREEDOM'S BRIDE (SSA)	H. C. Macdougall	.12
733	FREEDOM OUR QUEEN (O. W. Holmes) (SSA)	R. L. Herman	.12
755	HYMN OF THE PILGRIMS (SSA)	Edward MacDowell	.12
804	RECESSIONAL (Kipling) (SSAA)	Arthur Foote	.15
957	HYMN TO AMERICA (SSA)	Mrs. M. H. Gulesian	.12

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